

Cue	Time	Composition	Timing	Specs
1	1:01	Center, amber down spot on figure. Back steep high side illuminating figure from the back. Minimal high side with staircase texture. Introduce a hint of a cool blue cyc for depth	Intensity: 15	13 @ 30 w/ gobo   17 @ 25   22 @ 50 (100, 100, 58, 9)   27 @ 2 (0, --, 0, 100)
			Color: 2	
2	1:18	Add intensity to cool blue cyc and to warmer tones downstage. Continuation of warm, amber downlight. Shadowy surround to maintain air of mystery. Staircase texture remains to ground cue	Intensity: 7/15	13 @ 35 w/gobo   22 @ 85 (100, 100, 58, 9)   27 @ 40 (0, -, 0, 100)
			Color: 7	
3	1:35	Warm downstage with an amber red cyc. Mild green downlight in the center special. Low intensity cool front light corrects color.	Intensity: 6/15	2 @ 30 (L201)   9 @ 37   20 @ 24 w/ gobo (R87)   22 @ 91 (100, 100, 58, 9)   27 @ 40 (100, --, 17, 0)
			Color: 15	
4	1:55	Return of cool upstage and blue cyc with warm white accent. Dim stage with mid side light coming from stage left. Slashed texture returns	Intensity: 10/20	2 @ 35 (L201)   3 @ 15   10 @ 20   12 @ 40 (L53)   13 @ 40 w/ gobo   18 @ 25   27 @ 75 (0, --, 0, 100)
			Color: 25	
5	2:20	Bright pick cyc with pink and cyan down light accents. Add neutral white front light for visibility and balance. Slashed texture remains.	Intensity: 8/16	1 @ 25   2 @ 30 (L201)   12 @ 40 (L53)   13 @ 40 w/ gobo   18 @ 40   20 @ 15 w/ gobo   21 & 23 @ 40 (43, 0, 89, 100)   22 @ 50 (100, 0, 0, 21)   25 @ 30 (8, 0, 77, 100)   24 & 26 @ 40 (100, 0, 0, 21)   27 @ 75 (100, -, 0, 62)
			Color: 25	
6	2:54	Shadowy surround with 45-degree front containing "blind shade"-like texture. Low intensity cool white light on cyc with slightly warmer accent. Mid and shin side light coming from stage left for visibility. Low intensity cool front light to aide visibility without adding too much light.	Intensity: 8/16	2 @ 30 (L201)   4 @ 58 w/ gobo   9 @ 25   10 @ 25   12 @ 35 (L53)   27 @ 16 (100, --, 100, 100)
			Color: 8	
7	3:10	Add intensity/brighten front of stage using downlight. Lower intensity red cyc. Added visibility coming from shin light. Blind-like texture remains.	Intensity: 10/20	2 @ 40 (L201)   4 @ 51 w/ gobo   6 @ 20   7 @ 20   11 @ 15   15 @ 16   27 @ 48 (100, --, 0, 0)
			Color: 15	
9	3:35	Cool, lower intensity blue cyc. Warmer stage with pink center downlight surrounded by amber downlight. Shin	Intensity: 10/20	2 @ 35 (L201)   4 @ 75 w/ gobo   6 @ 20   7 @ 20   9 @ 22   10 @ 22   11 @ 15   14 @ 25   15 @ 16   21 & 24 @ 12 (100, 100, 36, 0)   22 & 25 @ 43
			Color: 12	

		and mid side light to allow for visibility. Cool front light to aide visibility of the face. Blind-like texture remains. (cont. from above)		(100, 0, 0, 21)   23 & 26 @ 10 (100, 100, 36, 0)   27 @ 20 (0, -, 0, 100)
10	4:00	Lower intensity lavender/purple cyc with green accent. Cyan downlight surrounded by purple downlight on the stage. Figure visibility aided by shin light and 45-degree downlight from both sides. Some low intensity 45-degree front light from house left to aide in balance on the figure. Pale green downlight with cobblestone texture introduced	Intensity: 8/16	5 @ 25 (R2004)   6 @ 20   7 @ 20   8 @ 50 (R2004)   11 @ 15   15 @ 29   16 @ 50 (R2004)   20 @ 30 w/ gobo (R87)   21, 23, 24, 26 @ 25 (100, 62, 44, 100)   22 & 25 @ 45 (0, 0, 100, 71)   27 @ 27 (0, --, 100, 71)
			Color: 15	
10.5	4:25	Two close, but different greens on the cyc for dimension. Cool lavender downlight on the downstage area to reduce green look of figure. 45-degree downlight from both sides and 45-degree front light from house right allow for visibility. Low intensity pale green downlight with cobblestone texture remains	Intensity: 6/12	3 @ 20   5 @ 56 (R2004)   6 @ 20   8 @ FULL (R2004)   16 @ FULL (R2004)   20 @ 20 w/ gobo (R87)   21 & 23 @ 25 (100, 44, 7, 100)   22 @ 10 (100, 70, 57, 100)   27 @ 50 (100, 73, 57, 100)
			Color: 6	
11	4:41	Warm lower intensity amber red cyc. With amber and pale purple downlight on downstage area. Visibility aided with use of mid side light, 45-degree front light from house right, and mid intensity cool front light.	Intensity: 4	2 @ 40 (L201)   3 @ 20   4 @ 45 w/ gobo   6 @ 20   7 @ 15   8 @ 25 (R2004)   10 @ 18   12 @ 15   14 @ 25   16 @ 25 (R2004)   17 @ 25   19 @ 25   21 & 23 @ 11 (100, 100, 57, 34)   22 @ 28 (100, 100, 57, 34)   27 @ 30 (100, --, 02, 02)
			Color: 4	
14	4:45	Deep low intensity red cyc with shadowy surround. Bright red downlight on figure. Narrow cool bright front light on figure.	Intensity: 4	2 @ 40 (L201)   4 @ 50 (100, 0, 0, 0)   27 @ 30 (100, --, 1, 0)
			Color: 4	
15	4:51	Fade to black	Intensity: 4	BLACKOUT
			Color: --	