



SURREALISM

Garrison Stallings

Surrealism

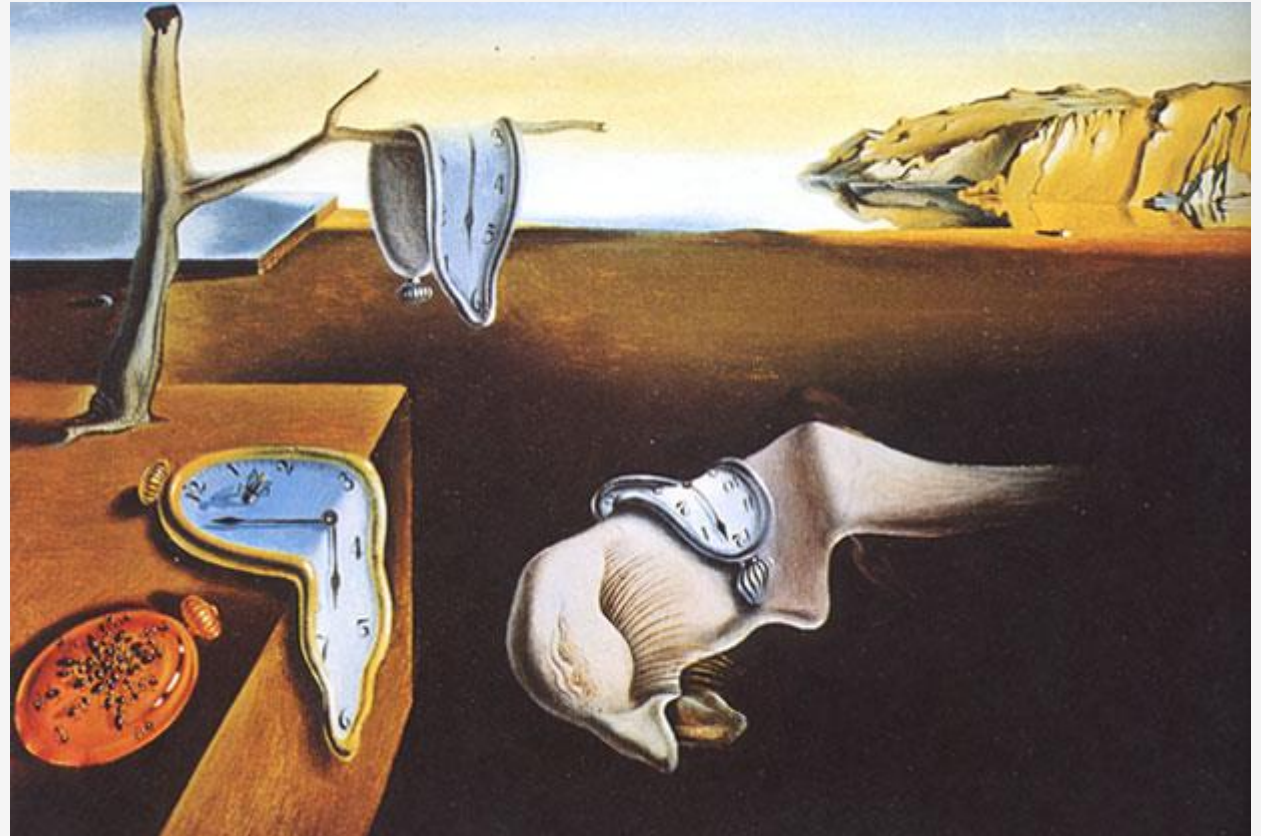
- Surrealism seeks to combine imagination with reality to create a “super-reality”
 - According to André Breton’s *Manifesto of Surrealism*, Surrealism can be defined as
 - Psychic automatism in its pure state, by which one proposes to express -- verbally, by means of the written word, or in any other manner -- the actual functioning of thought. Dictated by the thought, in the absence of any control exercised by reason, exempt from any aesthetic or moral concern.
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History of Surrealism

- Surrealism began in the early 1920s
 - Surrealist leader André Breton began using Sigmund Freud's work to help shell-shocked soldiers in WWI
 - Freud's work would later be used by Surrealist artists to explore their own imaginations
 - Surrealism was most influenced by the Dada artistic movements during WWI
 - While Surrealism spread across many artistic genres, as well as into philosophy and politics, the movement was mainly centered in Paris during its golden age
 - The golden age of Surrealism lasted until the late 1930s, though it maintained a presence in art until the 1960s and its influence can be seen in later art, such as post-modernism
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The Persistence of Memory (1931)

By Salvador Dali



The Treachery of Images (1928-29)

By René Magritte



Excerpt from
“Poem” by
André Breton
(1924)

POEM

A burst of laughter
of sapphire in the island of Ceylon

The most beautiful straws

HAVE A FADED COLOR

UNDER THE LOCKS

on an isolated farm

FROM DAY TO DAY

the pleasant

grows worse



“Moritat von Mackie Messer”

From *The Threepenny Opera*
(1928)
By Kurt Weill
Performed by Bertolt Brecht



*The Breasts of
Tiresias*
by Guillaume
Apollinaire

1917

Designed by Serge Ferat



La Parade by Jean Cocteau

Ballets Russes

1917

Pablo Picasso, Designer



The Threepenny
Opera by Kurt
Weill

National Theatre

October 2016

Vicki Mortimer, Designer

Paule Constable, Lighting Designer



Bibliography

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