

CUBISM

Lindsey Ross

—
an early 20th-century style and movement in art, especially painting, in which perspective with a single viewpoint was abandoned and use was made of simple geometric shapes, interlocking planes, and, later, collage.



1907-1914

Genuine origin story unknown, but was created by Pablo Picasso and George Braque between 1907-1914.



Pablo Picasso

George Braque



OTHER NOTABLE ARTISTS



Jean Metzinger

Ferdinand Leger



Juan Gris

Henri Le Fauconnier



The movement was conceived as ‘a new way of representing the world’, and assimilated outside influences, such as African art, as well as new theories on the nature of reality, such as Einstein’s Theory of Relativity.

Heavily influenced by landscapes.

Cubist painters were not fixed to copying form, texture, color, and space. Instead, they presented a new reality in paintings that depicted deeply fragmented objects.

THERE WERE TWO PHASES OF CUBISM ART:

ANALYTIC AND SYNTHETIC.

Analytic: 1907-1912

The color pallet was mainly browns, blacks, grays and off-white.

Synthetic: 1913-1920

Composed of fewer and simpler forms in bright colors.

SCENIC DESIGN



Sugar Creek Baptist Church
by unknown designer

Cubism concept stage design
by *Justin Knause*

COSTUME DESIGN



Cubism fashion from Vogue
by Frederica Joy.



Cubism Queen of Hearts
by Christian Tagliavini

LIGHTING DESIGN



Fragmentation by
churchstagedesignideas.com



Picasso at the Lapin Agile
From *The Keegan Theatre*

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