

BAROQUE

By: Luke McGuire

What does Baroque mean?

- The word baroque comes from the the Portuguese word bronco which means false jewel. This word was used to describe pearls that came out misshapen and not Spherical. What's why the baroque got its name because the elements were unique, bold and try use all the senses to create strong emotion.



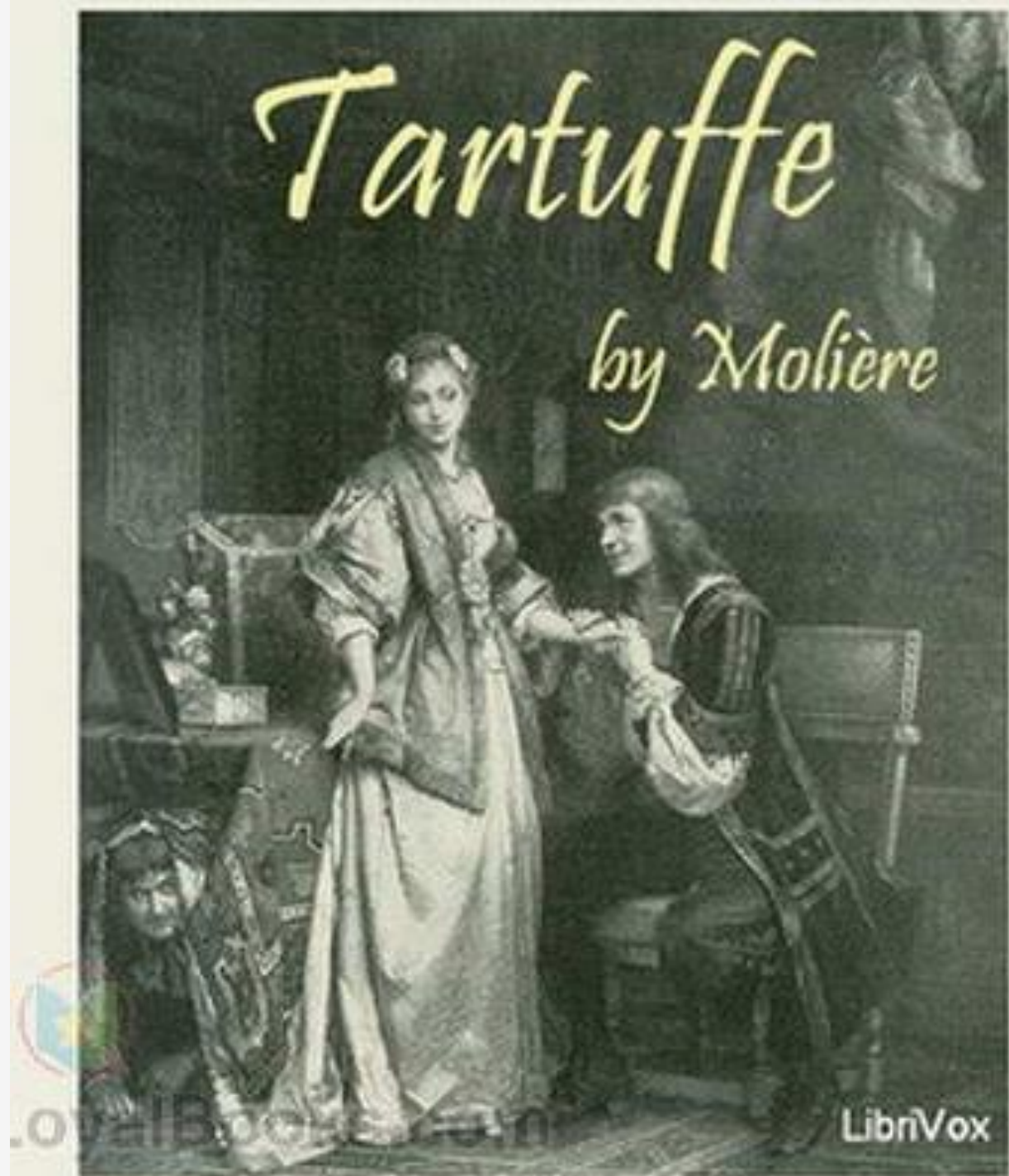
When was baroque period?

- The baroque period took place right after the renaissance in Italy and spread all over Europe during 1600 to 1750. The main influencers of Baroque was the Roman Catholic Church. They wanted to have art in the church that was full of life with angels flying, drama with people fighting and emotional prices with crowds cowering in fear.



Baroque Literature:

Baroque literature is described as extravagant and flowery language. Every author who wrote in this style would use every literary device they could think of and created writing that was very poetic. One of the most notable writers who came out of this period was the French playwright Moliere who wrote plays like Taruffe. This play exhibited the elements that were prominent in Baroque.



Baroque Sculpting:



- Sculpting in the baroque period focused concealed lighting and water foundations. The positions the sculptures were in looked like they had dynamic energy. Most baroque sculptures that were designed were for churches and gardens. Artists would design them to look like they were flying in the air to give them energy. Light was very important when creating a sculpture because artist wanted to make sure was visible from every angle. One of the most well known sculptures from the baroque period is Bernini. When he created his art he was always able to give his pieces power physical and spiritually.
- The Sculpture on the left is one of Bernini's works and was created from white marble. This piece is called *ECSTASY OF SAINT TERESA*.

Baroque Art:



- Artist used various elements of deep color and intense light and shadows in their paintings to create tension and drama. Compared to other period styles of paintings, baroque uses the technique of having figures overlapping each other to look more crowded and almost uncomfortable, while other genres made their paintings' figures have more space and are isolated. One painter who excelled at using this technique was Michelangelo Caravaggio. Caravaggio was one of the pioneers that helped create the elements used in baroque through his personal life. It was said that he was a very unstable and violent person during his life, and this reflected in his art work with the use of dark elements with religious figures and symbols.

Baroque Music:



- Music: music was starting to become more advance during the baroque period. Composers they started to develop music theory and had more knowledge about it. During this period we started to incorporating changes in volume. They would create one single mood or feeling one movement. Giulio Caccini created one of first music pieces of baroque music debuted in a Italian opera called Amarilli Mia Bella. It was a single vocal melody with accompaniment.
- Here is a link to monderm day version of Giuio Caccini's Opera Amarilli Mia Bella sung by Cecilia Bartoli and György Fischer.

<https://www.youtube.com/watch?v=wL5hEhxOH6s>

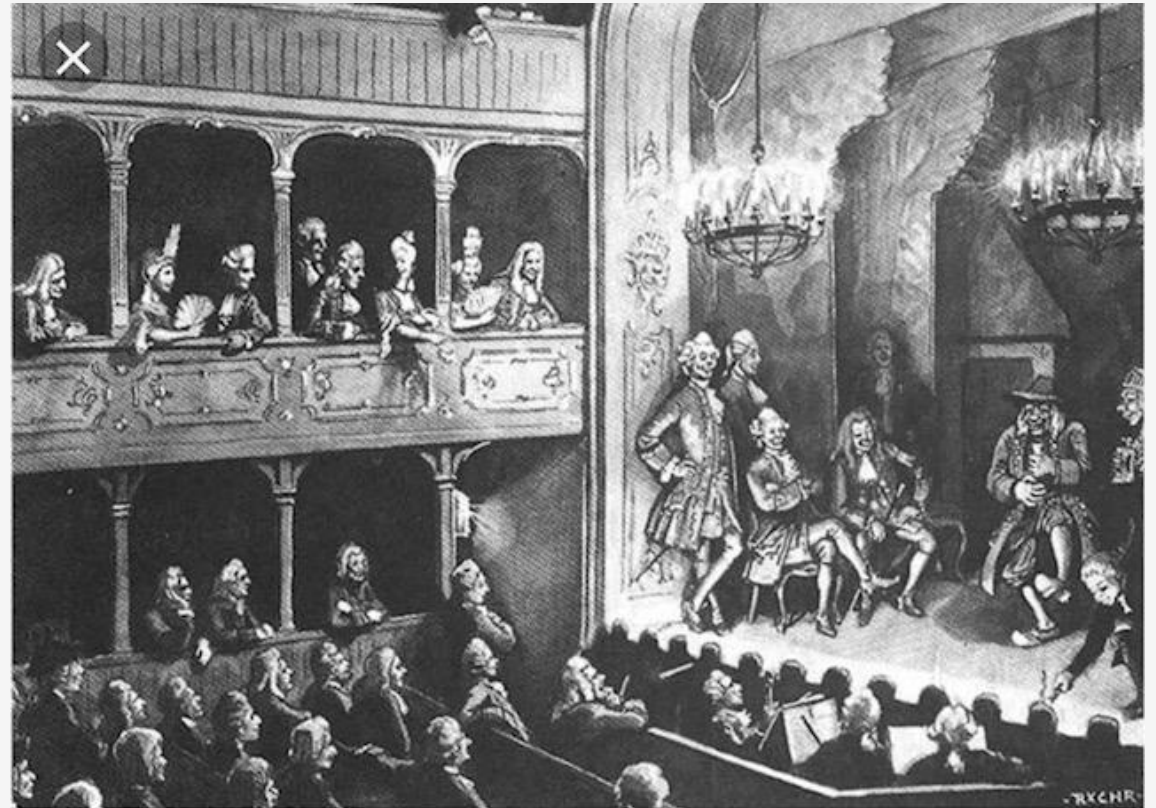
Baroque Theatre:

- Theatre: baroque productions were lavish and over the top and mainly focused on the theme humanity. Theatre didn't not focus on religion like the other arts in the baroque period. Most of the shows would be about the universe, current events dealing with politics and private life. Baroque helped create technological advancement that's Broadway uses today. Baroque theatre help create the advancements of lighting, having trap door and having a system of pulleys and gears to control turntables to make scene changes.



Baroque Lighting:

- Lighting: during the baroque era they would light the stage by having candles burn though the entire performance. The production team would place the candles on the edge of the apron and the side of the wings.



Baroque Lighting Today:

"Farinelli and the King" Director John Dove wanted the show to light it as authentically as possible since the show was in the Eighteenth. Paul Russell, the lighting designer of the show used beeswax candles because these type of candles would burn for the entire run of the show.

Photo: Joan Marcus



Baroque Costumes



- Men's: their costumes had large collars, puffy sleeves with lace cuffs. They would also sometimes wear Spanish hats that had large brims with ostrich feather in them.
- Women's: their costumes were in floor length dresses had padding to enhance their bodies to make their bodies look more feminine.



Baroque Costumes Today:

San Francisco Renaissance performing with the Philharmonia Baroque Orchestra

The costumes of this performance are in the style baroque but had to be altered so the dancers would not be constricted. The female dancers dress has padding to make her hips and chest look bigger. The male dancer may not have a large collar with a hat but this costume did include puffy sleeves with lace on them.



Baroque Jokes Today

“ As I always say If It’s not baroque don’t
fix it!”- Cogsworth (Played by Benjamin
Spurlock)



Sources

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